

SPRING SONG

Gently thru the forest come the winds of spring,
And overhead in the branches, life begins to sing.
Birds a-chirping gaily, leaves a-rustling,
And everywhere in the forest, life's awakening.

How I have waited for April,
Longing for spring to start,
Wishing and hoping and yearning,
Dreams of my sleeping heart.
Lo, all the brooks are melting,
Grass's turning green anew,
And there in yonder meadow,
Violets are bursting through!

Boldly thru the forest sweep the winds of spring,
And everywhere all around me life is whispering.
Crickets chirping sweetly, birds are on the wing
And everywhere in the forest,
Life's awakening,
Life's awakening.

SPRING SONG

JOSEPHINE F. RABINOWITZ

SENT BY THEM TO REST COME THE WINDS OF SPRING
BIRDS A-CHIRPING GAI LY LEAVES A-REST--ING

Handwritten musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is shown on two staves (treble and bass clefs).

AND OVER HEAD IN THE BRAN-CHES LIFE BE-GINS TO SING
A-L EVERY-WHERE THEY THE FOR-EST LIFE'S A-WAK-EN-ING

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

HOW I HAVE WAITED FOR AP- RIL LONG- ING FOR SPRING TO START

Handwritten musical notation for the third system, continuing the melody and accompaniment.

WISH- ING AND HOP- ING AND YEARN- ING DREAMS OF MY SLEEP- ING HEART

Handwritten musical notation for the fourth system, continuing the melody and accompaniment.

LO, ALL THE BROOKS ARE MELT-ING, GRASS'S TURNING GREEN A- NEW AND THERE IN YON-DER MEADOW

Handwritten musical notation for the fifth system, continuing the melody and accompaniment.

VI O LETS ARE BURST-ING THROUGH! BOLDLY THRU THE FOR-EST WEEP BLOW THE WINDS OF SPRING

Handwritten musical notation for the sixth system, concluding the piece with a final cadence.

AND EVERYWHERE ALL AROUND ME LIFE IS WHISPER-ING

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

CRICKETS CHIRP-ING SWEET- LY BIRDS ARE ON THE WING

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and rests.

AND EVERYWHERE IN THE FO- REST LIFE'S A-WAK- EN ING

Handwritten musical notation for the third system, featuring a treble and bass clef with notes and rests.

ppp LIFE'S A-WAK- EN- ING

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and rests.

Five empty musical staves at the bottom of the page.